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*HORTICULTURAL COLOUR CHART

The need for standardized colour terms for horticultural use requires no emphasis, without them accurate description is impossible.

Several colour charts have been published abroad, most of which are now unobtainable, thus it is fortunate that the establishment of the British Colour Council has now made it possible to publish an English chart which will be accurate and authoritative; more accurate than its predecessors owing to recent advance in the art of colour printing, and authoritative because both the colours and their names are in accordance with the standards accepted by makers and users of colour in the British Empire and in many foreign countries.

There will thus be but one colour name recognised for each hue in the textile and all colour-using industries as well as by artists' colourmen. While therefore, the colours chosen and names used have been selected primarily for the purposes of horticulture, the Royal Horticultural Society Colour Chart will also have a use and value far outside its horticultural scope.

world-wide use

The greater precision which is so desirable will entail the use of a wider colour vocabulary, but it will be seen that new terms have been as far as possible selected from well-known flowers. Primrose Yellow, for instance, will not cover the whole range of yellows but will be assigned to a [illegible]

accurate colour vocabulary

At a first glance n[illegible] horticultural examples giv[illegible] remembered that a flowe[illegible] ground of green, grey or b[illegible] is a composite colour

specimen matching

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impression. In matching, therefore, care should be taken that the specimen is not influenced by surrounding colours and the suggestions on the use of the chart should be carefully followed.

colours included in chart

In selecting the colours for this first volume the compilers have chosen those most usually met with in garden flowers, including 64 Full Hues comprising equal gradations of the Spectrum Range, and certain lighter tints and deeper full hues.

The second volume will extend the range of tints and shades and will include a range of greyed hues.

permanence of chart

Care has been taken in printing the colour charts to ensure that the fastness of the colours is reasonably permanent but when not in use the colours should not be exposed to light, especially sunlight.

How to Use the Chart

In order to ensure as much uniformity of result as is possible, the following suggestions are made for the method of using this chart :

north light

1. Specimens should be examined and matched indoors in a good north light as soon after cutting as possible, or otherwise after being refreshed by water; never in a faded or limp condition.

condition and age of flower

2. Take two or three average blooms just fully out for a general description and if more detail is required, the following three stages of flowering can be selected :

   (*a*) the bud, just before breaking

   (*b*) the flower completely open as near perfection as possible

   (*c*) the flower fully out to fading, when it will be noticed that in most cases there is a very distinct change of colour.

3. Where a flower is made up of several hues but one predominating hue is apparent, a General Representation of the flower should be assessed. To obtain this, hold the specimen at arm's distance beside the appropriate masked colour chart and slightly close eyes.

general representation

4. The matching colour plate should invariably be isolated by the Black Mask supplied with the chart, as when the eye is influenced by adjacent colours a true match is not obtained.

black mask to isolate colour

5. Care should be taken that the specimen to be matched is held in such a position that it is not affected by any surrounding colours, as for example the black mask, the white paper or coloured plate.

isolation of specimen

6. Never attempt to match colours if the eye has become fatigued.

eye fatigue

Terms Used in Relation to Colour

One of the greatest barriers to progress in the teaching and practical use of colour, both commercially and aesthetically, has been the burden of confused terminology.

descriptive colour terms

In the description of the colours, careful distinction should be made between commonly mis-used terms, and for guidance the colour terms as recommended by Mr. Robert F. Wilson are advised for use and are as follows:

COLOUR: This is the general name for all sensations arising from the activity of the retina of the eye and its attached nervous mechanism.

colour

The sensations are focused on the retina and transmitted to the brain by the optic nerve and thus it is possible through the normal eye for the brain to distinguish the numerous colour sensations which the eye perceives.

3 attributes

Colours vary in three different ways only, and these variations may be referred to as the attributes or dimensions of colour.

1. *HUE:* is that attribute or dimension by which one colour is distinguishable from another, one which bears a particular colour name but no qualification as to tone or intensity.

   That is, a colour may vary according to the character of the colour itself, whether it is a red, a blue, or a green, etc.

2. *TONE:* is that attribute or dimension by virtue of which a colour is perceived by the normal eye as holding a position in a light-to-dark scale.

   That is, a colour may vary according to its degree of lightness or darkness. (The terms 'value', 'luminosity' and 'brightness' have also been used for this particular attribute, but for the purpose of referring to colour sensations influenced by surroundings the word 'tone' is best).

3. *INTENSITY:* is that attribute or dimension by which the brilliance of a hue is revealed. An intense colour is one which contains very little grey, that is a relatively pure colour, pure because of its relative freedom from mixture with any degrading factor.

   That is, a colour may vary according to the strength of the colour quality, as to whether it is pure or greyed. (This attribute has also been referred to as 'purity,' 'saturated colour' and 'chroma,' and spoken of as 'that attribute by virtue of which the normal eye perceives in addition to hue the presence or absence of grey').

Besides these three dimensions there are other terms which are loosely used and which should be, and are here defined :

other colour terms

FULL HUE : a pure colour (intense colour) free from the sensations of any degrading factor.

CHROMATIC CIRCLE : The spectrum of Full Hues in which the rate of change between adjacent colours is constant throughout.

TINT : a lighter tone of any colour.

SHADE : a darker tone of any colour.

(This term is synonymus with 'dark,' except that 'dark' is an adjective and 'shade' a noun. 'Shade' has become very widely used as indicating simply a colour, whether it is light or dark, pure or dull. In fact its use has become so customary that it would be practically hopeless to attempt to obtain a general change, and the word 'shade' should be frankly recognised as possessing this secondary but incorrect meaning).

Colour Descriptions of Flowers

In the description of flowers, the Committee suggest the following terms, including some already in common use :

descriptive flower terms

SELFS : Flowers of one colour. *e.g.* Red Salvia.

CHROMATIC SELFS : Flowers of varying tints and/or shades of one hue. *e.g.* Calendula and many Roses.

BI-COLOURS : Flowers of two distinct colours. *e.g.* Fuchsia trumpet Daffodils.

POLY-CHROMES : Flowers of more than two colours. *e.g.* Pansies, Orchids.

SHOTS : Flowers with one colour apparently over-laying another as in the material ' shot silk.' The two colours appear separately according to the angle at which the flower is held to the light. *e.g.* some Iris, Clematis, Tulips.

GENERAL REPRESENTATION : This special term may be used to denote the predominating hue or colour of a flower, or a group of flowers, and indicates that there are secondary hues. *e.g.* Light Salmon Orange is the ' general representation ' of the Rose " Irish Fireflame."

(See Suggestions on the Use of the Chart, Page 3, para. 3).

Numbering the Sheets and Colours

essential horticultural colours

As the most essential colours for horticulture are the first consideration of this volume, it has not been possible to include the colours in their correct sequence. *i.e.* the corresponding lighter Tints and darker Shades of each Full Hue colour on consecutive sheets.

colours not in sequence

2 methods numbering

It has, therefore, been necessary to label each sheet with two distinct numbers.

The sheets contained in this first volume will be paginated consecutively from 1 to 100 in light type at the foot of each sheet.

At the top right-hand corner of each sheet appears a number in bold type which refers to the position in the Spectrum Range of the hue shown on that sheet.

The first 64 sheets comprise a complete Spectrum Range of Full Hues in correct sequence. The bottom colour on each sheet is the Full Hue and will bear the full hue number; 1, 2 and 3 being graduated tints of the Full Hue.

The remaining 36 sheets in the first volume and all sheets in any further volumes will be related to one of the first 64 Full Hue Sheets. That is, they will be (lighter) Tints, (darker) Shades or Greyed Hues of the 64 Full Hues.

In order, therefore, that all relating sheets can be grouped together when the final volume has been printed, the colours have been numbered in such a way that each relating colour will bear an identical 'tens' and 'units' number, but a different 'hundreds' number, according to whether it is a Full Hue, Tint or Shade.

Thus, all Full Hues will be numbered 1 to 64: all Tints will be prefixed by 600 and all lighter tints by 500; all shades by 700 and all darker shades by 800.

Therefore, Full Hue No. 24 will have its relative Tint in 624, its relative lighter tint in 524, its shade in 724 and its deeper shade in 824. So that wherever 24 appears in the Horticultural Chart the colours on those sheets will be relation to 24 the Full Hue.

This numbering has only so far dealt with the Full Hue Tint and Shade, but each of the Full Hues, Tints and Shades is capable of being greyed in varying degrees.

As a distinction, all greyed hue sheets will bear the prefix "0" to the original colour number representing each degradation of the Full Hue. Thus Full Hue 24 once greyed will be 024, twice greyed 0024 and so on. Similarly Tint 624 will be prefixed 0624 and 00624, and again with the Shade 0724 and 00724.

It will be seen therefore, that when the volumes of this work are completed and published, users can either leave the sheets paginated or may readily re-arrange the sheets in colour families according to the bold type numbers.

NOTE: It is recommended that when quoting colours from the Horticultural Colour Chart for cataloguing, etc., the name and number of the colour and/or page number should be given.

quote colour fully

SULPHUR YELLOW 1

EQUIVALENT TO

BRITISH COLOUR COUNCIL	Sulphur B.C.C. 112
RIDGWAY	Lemon Yellow 23
REPERTOIRE	Nil
OSTWALD	XIV I pa

History :

A colour name which has been in use since about 1800. The characteristic colour of refined sulphur.

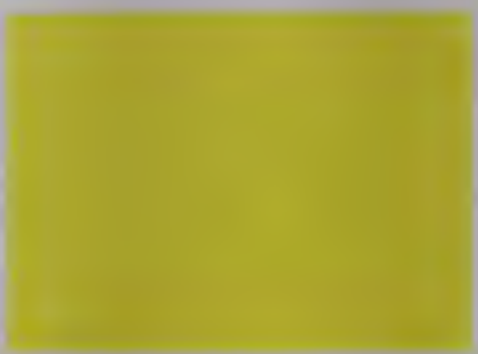
1/3

Foreign Synonyms :

Dutch : *Zwavelgeel*
French : *Jaune Soufre*
German : *Schwefelgelb*
Italian : *Giallo-Zolfino*
Latin : *Sulfureus*
Spanish : *Amarillo de Azufrado*

1/2

Horticultural Examples :



1/1

1/3 *Sisyrinchium striatum*

1/2 *Thalictrum flavum*

1/1 *Senecio Greyi*
Onosma tauricum

1

1 *Oenothera Lamarckiana*

CANARY YELLOW 2

EQUIVALENT TO

BRITISH COLOUR COUNCIL	Bunting Yellow B.C.C. 113
RIDGWAY	Lemon Chrome 21
REPERTOIRE	Jaune Primevère 19/4
OSTWALD	

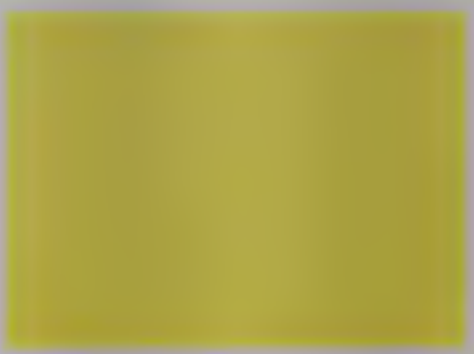
History :

A colour name which has been in use since the end of the 18th century, the colour being a general representation of the plumage of the Canary birds.

2/3

Foreign Synonyms :

Dutch :	*Kanariegeel*
French :	*Jaune Serin*
German :	*Kanariengelb*
Italian :	*Giallo Canarino*
Latin :	*Canarinus*
Spanish :	*Amarillo Canario*



2/2

2/1

Horticultural Examples :

2/3 *Sisyrinchium iridifolium*
Saxifraga x Haagii

2/2 *Mahonia japonica*

2/1 *Acacia dealbata*

2

2 *Phlomis fruticosa*
Solidago Virgaurea nana

AUREOLIN 3

EQUIVALENT TO

BRITISH COLOUR COUNCIL	Nil
RIDGWAY	Nil
REPERTOIRE	Jaune d'Auréoline 22/3
OSTWALD	

History:

Aureolin is a nitrate of Potash and Cobalt and is also known as Cobalt Yellow. The name dates from 1868.

3/3

Foreign Synonyms:

Dutch: *Kobaltgeel*
French: *Jaune d'Auréoline*
German: *Kobaltgelb*
Italian: *Giallo d'Aureolina*
Latin: *Aureolinus*
Spanish: *Amarillo áureo*

3/2

3/1

Horticultural Examples:

3/3 *Clematis Rehderiana*

3/2 *Dendrobium speciosum*

3/1 *Anthemis tinctoria*
Jasminum nudiflorum

3

3 *Coronilla Emerus*
Meconopsis cambrica

LEMON YELLOW 4

EQUIVALENT TO

BRITISH COLOUR COUNCIL	Lemon B.C.C. 52
RIDGWAY	Nil
REPERTOIRE	Jaune d'Auréoline 22/4
OSTWALD	XIV 2 pa

History :

Lemon Yellow represents the average colour of the skin of the fruit and the name has been in use since about 1600.

4/3

Foreign Synonyms :

Dutch: *Citroengeel*
French: *Jaune citron*
German: *Zitronengelb*
Italian: *Giallo Citrino*
Latin: *Citrinus : citreus*
Spanish: *Amarillo limón*

4/2

4/1

Horticultural Examples :

4/3

4/2

4/1 *Eranthis hyemalis*
Fritillaria imperialis lutea

4

4 *Hypericum calycinum*
Bartonia aurea
Tulip "Bouton d'or"

BUTTERCUP YELLOW 5

EQUIVALENT TO

BRITISH COLOUR COUNCIL	Buttercup B.C.C. 53
RIDGWAY	Light Cadmium 19
REPERTOIRE	Jaune de Cadmium 47/2
OSTWALD	

History:

The colour of the flowers of the wild meadow Buttercup and also a general representation of the colour recognised in the textile industry and in general use since 1883.

Foreign Synonyms:

Dutch: *Boterbloemgeel*
French: *Bouton d'or*
German: *Blassgelb*
Italian: *Giallo Ranuncolo*
Latin: *Ranunculinus*
Spanish: *Amarillo ranúnculo*

Horticultural Examples:

5/3

5/2 *Brodiaea ixioides*

5/1 *Coreopsis grandiflora*
Ulex europaeus

5 *Crocus chrysanthus*

INDIAN YELLOW 6

EQUIVALENT TO

BRITISH COLOUR COUNCIL	Indian Yellow B.C.C. 6
RIDGWAY	Nil
REPERTOIRE	Jaune indien 27/4
OSTWALD	

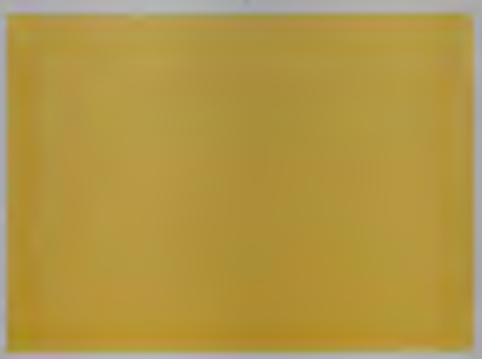
History :

A colour which has been used for many years in the paint trade, the name of which was introduced in 1735.

6/3

Foreign Synonyms :

Dutch : *Oostindisch geel*
French : *Jaune indien*
German : *Indischgelb*
Italian : *Giallo d'India*
Latin : *Indico-flavus*
Spanish : *Amarillo claro*



6/2

Horticultural Examples :

6/1

6/3 *Azalea* "J. C. Van Tol Yellow"

6/2

6/1 *Helianthus mollis*

6

6 *Lycaste aromatica*

SAFFRON YELLOW 7

(Synonym : *Cadmium Yellow*)

EQUIVALENT TO

BRITISH COLOUR COUNCIL	Saffron B.C.C. 54
RIDGWAY	Cadmium Yellow 17
REPERTOIRE	Jaune de Cadmium 47/4
OSTWALD	

History :

Originally, the colouring and flavouring matter prepared from the stigmas of *Crocus sativus*. The colour name is now a standard in textile and allied industries.

The colour here shown also represents the pigment prepared from Cadmium Sulphide and known as Cadmium Yellow which came into use shortly after 1850.

Foreign Synonyms :

Dutch : *Saffraangeel*
French : *Jaune safran*
German : *Safrangelb*
Italian : *Giallo Zafferano*
Latin : *Croceus; croceo-flavus*
Spanish : *Amarillo azafranado*

Horticultural Examples :

7/3

7/2 *Sycopsis sinensis*

7/1

7 *Tropaeolum polyphyllum*

CADMIUM ORANGE 8

EQUIVALENT TO

BRITISH COLOUR COUNCIL	Nil
RIDGWAY	Nil
REPERTOIRE	Jaune Safran 48/3
OSTWALD	XIV 3 pa

History :

The general representation of a colour prepared from Cadmium Sulphide. The name Cadmium Orange came into use in 1862.

Foreign Synonyms :

Dutch:	*Cadmium oranje*
French:	*Orange de Cadmium*
German:	*Orange cadmium*
Italian:	*Arancio di cadmio*
Latin:	*Cadmio-aurantiacus*
Spanish:	*Cadmio anaranjado*

Horticultural Examples :

8/3

8/2 *Azalea* " Anthony Koster "

8/1 *Dyckia brevifolia*

8 *Telekia speciosa*

TANGERINE ORANGE 9

EQUIVALENT TO

BRITISH COLOUR COUNCIL	Tangerine B.C.C. 55
RIDGWAY	Orange 15
REPERTOIRE	Jaune Coq-de-Roche 49/3
OSTWALD	

History :

The average colouring of the skin of the Tangerine orange.

Foreign Synonyms :

Dutch : *Mandarijn oranje*
French : *Orange de Tanger*
German : *Tanger Orange*
Italian : *Arancio di Tangeri*
Latin : *Tangerinus*
Spanish : *Naranja tangerina*

Horticultural Examples :

$9/_3$

$9/_2$

$9/_1$

9 *Buddleia globosa*
Lilium Hansoni

$9/_3$

$9/_2$

$9/_1$

9

ORPIMENT ORANGE 10

EQUIVALENT TO

BRITISH COLOUR COUNCIL	Nil
RIDGWAY	Cadmium Orange 13
REPERTOIRE	Jaune Nankin 50/1
OSTWALD	

History :

This colour name has been used since about 1400. The colour was originally produced from a native yellow trisulphide of arsenic.

Foreign Synonyms :

Dutch :	*Oprement oranje*
French :	*Orange d'orpiment*
German :	*Auripigment orange*
Italian :	*Arancio orpimento*
Latin :	*Auripigmentum*
Spanish :	*Oropimente anaranjado*

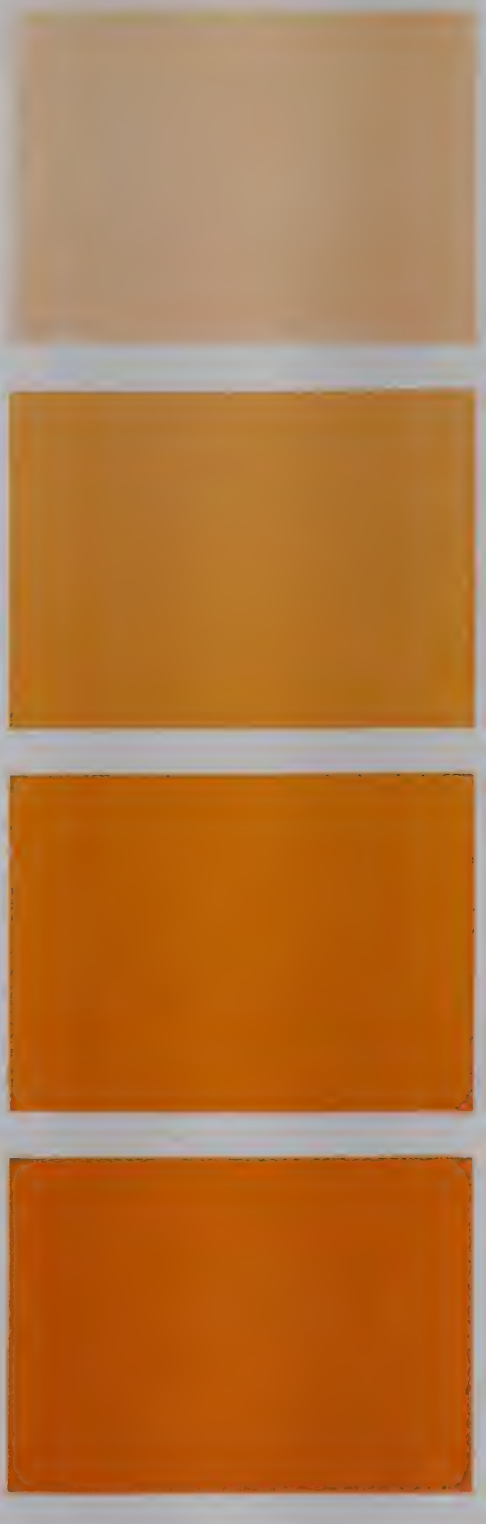
Horticultural Examples :

10/3

10/2 *Cestrum aurantiacum*

10/1 *Lilium pardalinum*

10 *Berberis Darwinii*
Ursinia anethoides



MARIGOLD ORANGE 11

(**Synonym :** *Orange Chrome*)

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Marigold B.C.C. 56
RIDGWAY	Nil
REPERTOIRE	Rouge Saturne 58/1
OSTWALD	XIV 4 pa

History :

The general representation of the colour of the Marigold flowers, the colour name having been in use since the middle of the 17th Century.

The colour is also a general representation of the pigment Orange Chrome.

Foreign Synonyms :

Dutch : *Oranje van de Goudsbloem*
French : *Souci*
German : *Orangegelb*
Italian : *Arancio crisantemo*
Latin : *Calendulinus*
Spanish : *Caléndula anaranjada*

Horticultural Examples :

$11/_3$

$11/_2$

$11/_1$ *Papaver rupifragum*

11 *Crocus aureus*
Asclepias tuberosa

ORANGE 12

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Spectrum Orange B.C.C. 57
RIDGWAY	Orange Chrome 11
REPERTOIRE	Jaune du Japon 52/2
OSTWALD	

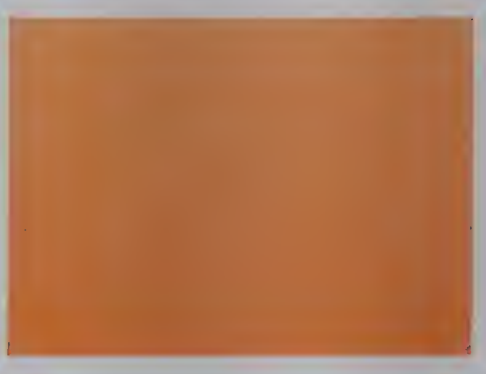
History :

One of the spectrum colours, the name of which has been in use since about 1500.

12/3

Foreign Synonyms :

Dutch : *Oranje*
French : *Orange*
German : *Orangefarbig*
Italian : *Arancio*
Latin : *Aurantiacus*
Spanish : *Naranja*



12/2

Horticultural Examples :

12/3

12/2 *Azalea* "Emil Liebig"

12/1

12/1 *Tritonia crocata* "Prince of Orange"

12

12 *Dimorphotheca aurantiaca*
Strelitzia Reginae

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SATURN RED 13

EQUIVALENT TO

BRITISH COLOUR COUNCIL:	Nil
RIDGWAY	Flame Scarlet 9
REPERTOIRE	Rouge Minium 59/2
OSTWALD	XIV 5 pa

History:

A colour name for red oxide of lead which has been in use since the 14th century, Saturn being the alchemists' old name for lead.

Foreign Synonyms:

Dutch:	*Menierood*
French:	*Rouge de Saturne; minium*
German:	*Saturnrot*
Italian:	*Minio rosso*
Latin:	*Miniatus*
Spanish:	*Rojo Saturnino*

Horticultural Examples:

13/3

13/2 *Sphaeralcea Fendleri*

13/1 *Lilium Davidi var. Willmottiae*

13 *Laelia cinnabarina*

NASTURTIUM RED 14

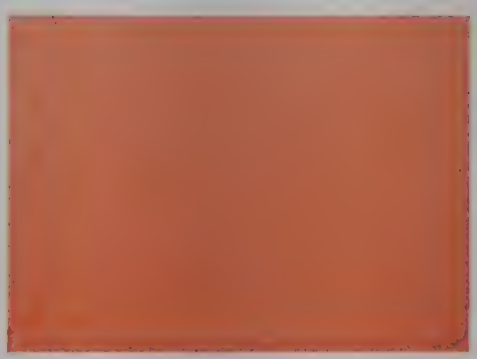
EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nasturtium B.C.C. 96
RIDGWAY	Grenadine Red 7
REPERTOIRE	Rouge Feu 78/2
OSTWALD	

History :

A name applied to this colour by the textile and paint trades since the end of the 18th century.

14/3



14/2

14/1

14

Foreign Synonyms :

Dutch :	*Waterkersrood*
French :	*Rouge capucine*
German :	*Kapuzinerkressenrot*
Italian :	*Rosso di crescione*
Latin :	*Tropaeolinus, capucinus*
Spanish :	*Nasturcia roja*

Horticultural Examples :

14/3

14/2

14/1 *Anagallis collina*

14 *Tropaeoleum majus*
Mimulus cardinalis

FIRE RED 15

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Rouge Feu 78/3
OSTWALD	

History:

A name applied to this colour by the textile and paint trades since the end of the 14th century.

15/3

15/2

15/1

15

Foreign Synonyms:

Dutch :	*Vuurrood*
French :	*Rouge feu*
German :	*Feuerrot*
Italian :	*Rosso di fuoco*
Latin :	*Igneus*
Spanish :	*Fuego rojo*

Horticultural Examples:

15/3

15/2

15/1 *Lilium tigrinum*

15 *Tulipa praestans*

POPPY RED

16

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Poppy B.C.C. 97
RIDGWAY	Scarlet 5
REPERTOIRE	Rouge Grenadier 82/I
OSTWALD	XIV 6 pa

History :

General representation of the wild corn Poppy, as used by the textile and paint trades for over 200 years.

Foreign Synonyms :

Dutch : *Papaverrood*
French : *Rouge Coquelicot*
German : *Mohnrot*
Italian : *Rosso di Papavero*
Latin : *Papaverinus*
Spanish : *Punzón*

Horticultural Examples :

16/3

16/2

16/1 *Fuchsia serratifolia (petals)*
Macleania insignis

16 *Papaver orientale*
Streptosolen Jamesonii
Solanum Capsicastrum (fruit)

MANDARIN RED 17

EQUIVALENT TO

BRITISH COLOUR COUNCIL:	Nil
RIDGWAY	Nil
REPERTOIRE	Rouge cocciné 83/1 & 83/2
OSTWALD	

History:

The colour name Mandarin was derived from the orange of that name *(Citrus nobilis)* and Mandarin Red was adopted in the latter part of the 19th century for the colour here shown.

Foreign Synonyms:

Dutch:	*Mandarijnrood*
French:	*Rouge mandarine*
German:	*Mandarinenrot*
Italian:	*Rosso mandarino*
Latin:	*Mandarinus*
Spanish:	*Mandarina*

Horticultural Examples:

17/3

17/2

17/1 *Punica Granatum*

17 *Lychnis chalcedonica*
Lilium chalcedonicum
Tulipa Korolkowii

VERMILION 18

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Rouge de Carthame 88/4
OSTWALD	

History :

The pigment from which this brilliant red takes its name is obtainable by the chemical treatment of mercury sulphide.

The colour name dates from the 13th century.

Foreign Synonyms :

Dutch :	*Vermiljoen-rood*
French :	*Vermillon*
German :	*Zinnober*
Italian :	*Cinabro*
Latin :	*Cinnabarinus*
Spanish :	*Bermellón*

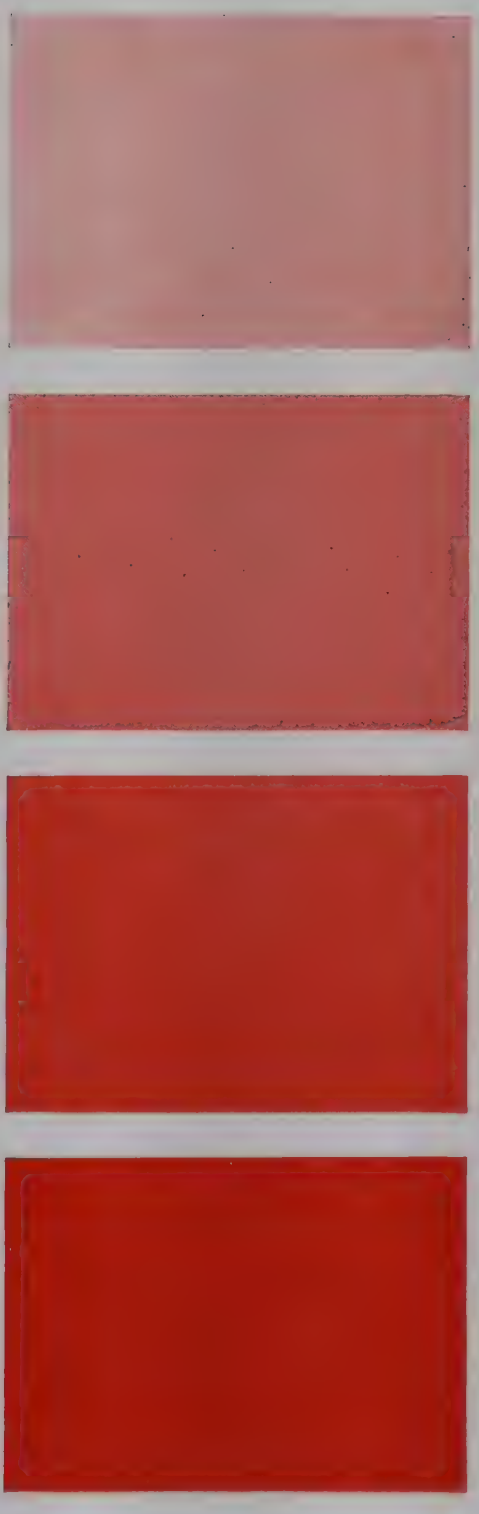
Horticultural Examples :

18/3

18/2

18/1 *Rhododendron Oldhamii*

18 *Pelargonium* "Paul Crampel"
Potentilla atrosanguinea
"Gibson's Scarlet"
Hedychium Greenii



SCARLET

19

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Scarlet-Red 3
REPERTOIRE	Rouge vermillon 87/2
OSTWALD	

History :

Scarlet is the name of the oldest recorded dyestuff and was obtained from the Kermes insect *(Coccus ilicis)*.

19/3

19/2

19/1

19

Foreign Synonyms :

Dutch :	*Scharlakenrood*
French :	*Écarlate*
German :	*Scharlachrot*
Italian :	*Scarlatto*
Latin :	*Scarlatinus, coccineus*
Spanish :	*Escarlata*

Horticultural Examples :

19/3

19/2

19/1 *Penstemon barbatus*
Lapeyrousia cruenta

19 *Monarda didyma*
"Cambridge Scarlet"
Sutherlandia frutescens

GERANIUM LAKE 20

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Spectrum Red I
REPERTOIRE	Rouge Cardinal 112/1 Laque Geranium 89/1
OSTWALD	XIV 7 pa

History :

A colour name which has been in use since 1870 when many brilliant lakes were made for the painter after the dye eosine was discovered.

Foreign Synonyms :

Dutch :	*Geranium lakrood*
French :	*Laque Geranium*
German :	*Geranium-lackrot*
Italian :	*Lacca Geranio*
Latin :	*Geraniinus*
Spanish :	*Laca Geranio*

Horticultural Examples :

20/3

20/2 *Penstemon corymbosus*

20/1 *Lapageria rosea*
Penstemon isophyllus

20 *Chaenomeles japonica Simonii*
Rhododendron venator

CARMINE 21

EQUIVALENT TO

BRITISH COLOUR COUNCIL:	Nil
RIDGWAY	Nil
REPERTOIRE	Carmine de Cochenille 116/2
OSTWALD	

History:

This exceedingly old colour name was derived from the Latin *Kermesinus*, developing through *Cremesinus* to Carmine and Crimson, the colour being obtained from the Kermes, or Cochineal Bug.

Foreign Synonyms:

Dutch:	*Karmijn*
French:	*Carmin*
German:	*Karmin*
Italian:	*Carminio*
Latin:	*Carmineus: coccineus*
Spanish:	*Carmin*

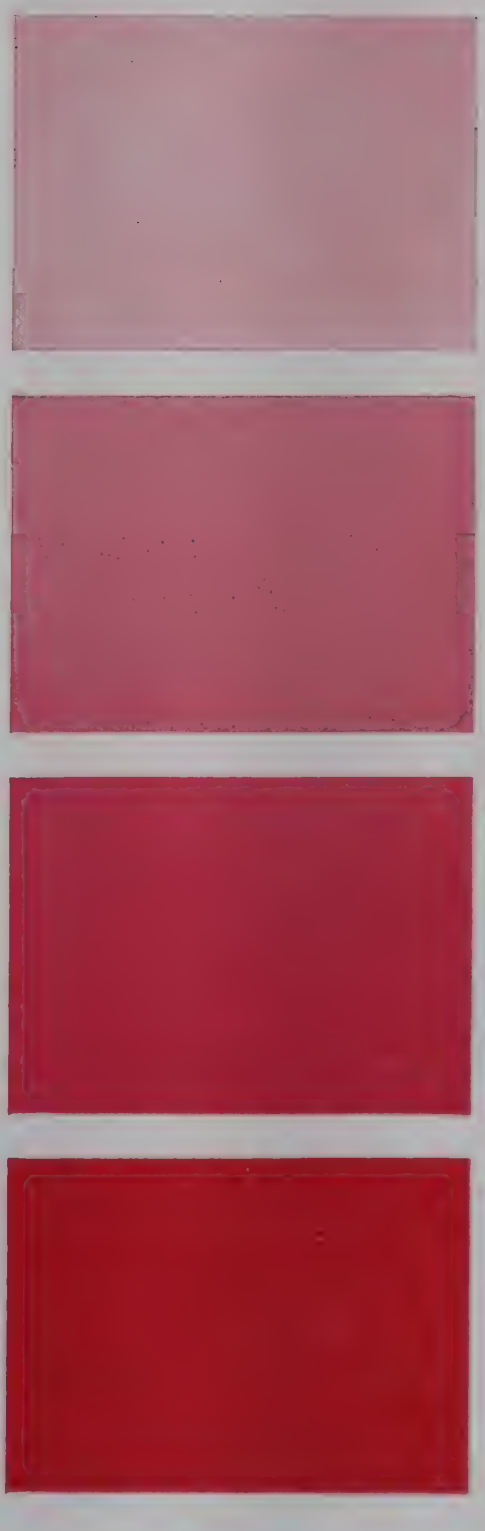
Horticultural Examples:

21/3

21/2

21/1 *Camellia japonica Chandleri*

21 *Tropaeolum speciosum*
Tulipa montana
Salvia neurepia



CRIMSON 22

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Rose Red 71
REPERTOIRE	Nil
OSTWALD	

History :

This exceedingly old colour name was derived from the Latin *Kermesinus* developing through *Cremesinus* to Crimson and Carmine.

Crimson was manufactured from the substance remaining after the Carmine had been extracted from the Kermes or Cochineal Bug.

Foreign Synonyms :

Dutch :	*Donkerrood*
French :	*Cramoisi*
German :	*Karmesin*
Italian :	*Cremisi*
Latin :	*Carmesinus ; kermesinus*
Spanish :	*Carmesí*

Horticultural Examples :

22/3

22/2

22/1 *Pyrus (Malus) x purpurea*

22 *Leptospermum scoparium Nicholsii*

Salvia Grahamii

22/3

22/2

22/1

22

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ROSE MADDER 23

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	XIV 8 pa

History :

A very old colour name given to a dye obtained from the root of *Rubia tinctoria.*

23/3

Foreign Synonyms :

Dutch : *Meekraprood*
French : *Rose Garance*
German : *Madderrosa*
Italian : *Garance Rosa*
Latin : *Roseus rubiae tinctorum*
Spanish : *Rosa grancé*

23/2

Horticultural Examples :

23/3 *Rhododendron sphaeranthum*

23/2

23/1

23

23/1

23

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TYRIAN ROSE 24

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Tyrian Rose 69
REPERTOIRE	Carmin cramoisi 159/2
OSTWALD	

History :

The general representation of a colour which is supposed to have been derived from the sea snails from which Tyrian Purple was said to be extracted.

24/3

24/2

24/1

24

Foreign Synonyms :

Dutch:	*Tyrisch purper*
French:	*Rose de Tyr*
German:	*Tyrus Hellrosa*
Italian:	*Rosa di Tiro*
Latin:	*Roseus tyrius*
Spanish:	*Rosa de Tiro*

Horticultural Examples :

24/3

24/2 *Dicentra spectabilis*
Daphne Cneorum

24/1 *Salvia Greggii*

24

ROSE BENGAL 25

EQUIVALENT TO

BRITISH COLOUR COUNCIL:	Nil
RIDGWAY	Nil
REPERTOIRE	Fuchsine 160/2
OSTWALD	

History:

An old colour name used in the paint and textile industries, this colour being a general representation.

25/3

25/2

25/1

25

Foreign Synonyms:

Dutch:	*Bengaalsch rood*
French:	*Rose de Bengale*
German:	*Bengalisch-rosa*
Italian:	*Colore fuoco del Bengala*
Latin:	*Roseus bengalensis*
Spanish:	*Rosa de Bengala*

Horticultural Examples:

25/3 *Prunus (Amygdalus) communis* (Almond)
Rhododendron Fargesii

25/2 *Rubus spectabilis*

25/1

25

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SOLFERINO PURPLE 26

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Pourpre de Tyr 155/2
OSTWALD	

History :

This colour takes its name from the battle of Solferino, 1859, being the purplish red obtained from the Aniline dye which was discovered about that time.

Foreign Synonyms :

Dutch :	*Solferino rood*
French :	*Pourpre Solférino*
German :	*Solferinpurpur*
Italian :	*Porpora Solferino*
Latin :	*Solferinus*
Spanish :	*Purpura Solferino*

Horticultural Examples :

26/3 *Phytolacca clavigera*

26/2

26/1 *Lychnis Flos-Jovis*

26 *Primula pulverulenta*

26/3

26/2

26/1

26

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MAGENTA 27

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Magenta B.C.C. 198
RIDGWAY	Nil
REPERTOIRE	Magenta rougeâtre 169/2
OSTWALD	

History:

A brilliant Aniline dye the colour of which was named after Magenta, a city of Italy, near which the Austrians were defeated by the French and Sardinians in 1859.

Foreign Synonyms :

Dutch : *Helrood*
French : *Magenta*
German : *Magenta*
Italian : *Magenta*
Latin : *Magenteus*
Spanish : *Magenta*

Horticultural Examples:

27/3 *Bruckenthalia spiculifolia*

27/2 *Hibiscus syriacus ruber*

27/1 *Primula rosea*

27 *Dianthus deltoides* (Dark variety)

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FUCHSIA PURPLE 28

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Fuchsia B.C.C. 199
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	XIV 9 pa

History :

A colour adopted by the Textile industry at the end of the 19th century from a general representation of certain varieties of Fuchsia.

Foreign Synonyms :

Dutch:	*Foksia-purper*
French:	*Fuchsia pourpre*
German:	*Fuchsienpurpur*
Italian:	*Porpora fucsia*
Latin:	*Purpureus fuchsiae*
Spanish:	*Fuchsia*

Horticultural Examples :

28/3

28/2 *Aethionema grandiflorum*

28/1 *Silene Armeria*
Lathyrus sylvestris (standard)
Cistus x purpureus

28 *Dabcecia azorica*

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RHODAMINE PURPLE 29

EQUIVALENT TO

BRITISH COLOUR COUNCIL:	Nil
RIDGWAY	Rhodamine Purple 67
REPERTOIRE	Nil
OSTWALD	

History:

This colour takes its name from a brilliant dye from which various Rose hues are obtainable and the colour here shown has been standardised under the name Rhodamine Purple.

29/3

29/2

29/1

29

Foreign Synonyms:

Dutch:	*Rhodamine-purper*
French:	*Rhodamine pourpre*
German:	*Rhodaminpurpur*
Italian:	*Porpora Rhodamine*
Latin:	*Purpureus rhodamineus*
Spanish:	*Morado rhodamine*

Horticultural Examples:

29/3

29/2 *Linum visosum*
Erica australis

29/1

29 *Rhododendron obtusum amoenum*
Schizocentron (Heeria) elegans
Gladiolus byzantinus

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CYCLAMEN PURPLE 30

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History :

A colour name adopted in the 19th century by the textile trade from certain varieties of Cyclamen.

30/3

Foreign Synonyms :

Dutch :	*Cyclamen-purper*
French :	*Cyclamen pourpre*
German :	*Alpenveilchenpurper*
Italian :	*Porpora ciclamino*
Latin :	*Purpureus cyclamineus*
Spanish :	*Morado Cyclamen*

30/2

30/1

Horticultural Examples :

30/3

30/2 *Dicentra eximia*

30/1 *Rhododendron reticulatum*
Dianthus barbatus

30

30 *Geranium armenum*

ORCHID PURPLE 31

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Purple (True) 65
REPERTOIRE	Nil
OSTWALD	XIV 10 pa

History :

Named after the prevailing purple found in *Cattleya* orchids.

31/3

Foreign Synonyms :

Dutch :	*Orchidel-purper*
French :	*Orchidée pourpre*
German :	*Orchideenpurpur*
Italian :	*Porpora Orchide*
Latin :	*Orchide-pourpureus*
Spanish :	*Morado Orquídeo*
Errata :	
Latin :	*Orchideo-purpureus*

31/2

Horticultural Examples :

31/3

31/2 *Daphne x hybrida*
Aethionema coridifolium

31/1

31/1 *Erodium Manescavi*

31

31 *Primula lichiangensis*
Senecio Heritieri
(young mature flowers)

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PETUNIA PURPLE 32

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Petunia B.C.C. 108
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History :

A colour name adopted from the flower Petunia by the textile and paint trades during the 19th century.

Foreign Synonyms :

Dutch :	*Petunia-purper*
French :	*Pétunia pourpre*
German :	*Petunienpurpur*
Italian :	*Porpora Petunia*
Latin :	*Purpureus petuniae*
Spanish :	*Morado Petunia*

Horticultural Examples :

32/3

32/2 *Aster* "Pink Nymph"

32/1 *Orchis foliosa*

32 *Polygala Vayredae*
Geranium sanguineum

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IMPERIAL PURPLE 33

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Imperial Purple B.C.C. 109
RIDGWAY	Violet Purple 63
REPERTOIRE	Nil
OSTWALD	XIV 11 pa

History:

A colour name which has been in use for many years and probably originated from the robes dyed with Tyrian Purple and worn by the Emperors of Imperial Rome.

Foreign Synonyms :

Dutch:	*Keizerlijk purper*
French:	*Pourpre Impérial*
German:	*Kaiserpurpur*
Italian:	*Porpora imperiale*
Latin:	*Purpureus imperialis*
Spanish:	*Morado Imperial*

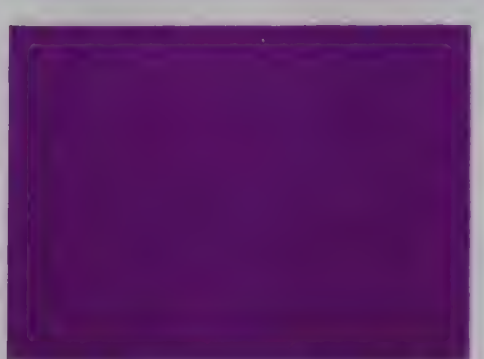
Horticultural Examples :

33/3 *Orchis maculata*

33/2 *Erigeron salsuginosus*
Crocus Imperati
(inside of 3 outer petals)

33/1 *Roscoea Humeana*

33 *Verbena venosa*



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BISHOPS VIOLET 34

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History :

A colour name which came into use at the end of the 18th century and supposed to be derived from the vestments worn by the Bishops.

Foreign Synonyms :

Dutch :	*Bisschops-paars*
French :	*Violet Evêché*
German :	*Bischofsviclett*
Italian :	*Violetto vescovile*
Latin :	*Violaceus episcopalis*
Spanish :	*Violeta Episcopal*

Horticultural Examples :

34/3

34/2 *Muscari comosum monstruosum*
Geranium eriostemon

34/1 *Campanula patula*

34 *Campanula Hawkinsiana*
Primula denticulata
(darker hue of flower)

AMETHYST VIOLET 35

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Amethyst Violet 61
REPERTOIRE	Nil
OSTWALD	

History:

A colour name which has been in use since the middle of the 16th century representing a hue of the precious stone.

35/3

35/2

35/1

35

Foreign Synonyms :

Dutch :	*Amethist-paars*
French :	*Violet améthyste*
German :	*Amethystviolett*
Italian :	*Violetto ametista*
Latin :	*Amethystinus*
Spanish :	*Violeta amatista*

Horticultural Examples:

35/3

35/2 *Verbena bonariensis*
Scutellaria indica japonica

35/1 *Campanula Portenschlagiana*

35 *Viola* "Jersey Gem"
Campanula glomerata dahurica

VIOLET 36

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Violet B.C.C. 179
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History :

A colour adapted from the flower by textile and other colour-using industries, the name of which has been in use for over 500 years.

Foreign Synonyms :

Dutch :	*Violetkleurig*
French :	*Violet*
German :	*Violett*
Italian :	*Violetto*
Latin :	*Violaceus*
Spanish :	*Violeta*

Horticultural Examples :

36/3

36/2 *Crocus Tomasinianus* (inside of outer petals)
Hardenbergia Comptoniana
Solanum Torreyi

36/1

36 *Billardiera longiflora (fruit)*

36/3

36/2

36/1

36

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CAMPANULA VIOLET 37

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	XIV 12 pa

History :

The colour distinguished by this name for over 100 years in colour-using industries.

37/3

Foreign Synonyms :

Dutch:	*Campanula-paars*
French:	*Violet de campanule*
German:	*Glockenblumenviolett*
Italian:	*Violetto campanula*
Latin:	*Campanulinus*
Spanish:	*Violéta de campánula*

37/2

Horticultural Examples :

37/3

37/2 *Campanula garganica*
Campanula persicifolia
Vinca minor

37/1

37/1 *Campanula rhomboidalis*
Linum narbonense
Scutellaria baicalensis

37

37 *Cyananthus lobatus insignis*

ASTER VIOLET 38

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Spectrum Violet 59
REPERTOIRE	Nil
OSTWALD	

History:

A colour name which came into use in the last decade of the 19th century for the colour here shown.

38/3

38/2

38/1

38

Foreign Synonyms:

Dutch :	*Aster-paars*
French :	*Aster Violet*
German :	*Aster Violett*
Italian :	*Violetto astero*
Latin :	*Asterinus*
Spanish :	*Violeta aster*

Horticultural Examples:

38/3 *Vinca difformis*

38/2

38/1 *Polemonium cæruleum*

38 *Coleus Frederici*

METHYL VIOLET 39

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Bluish Violet 57
REPERTOIRE	Nil
OSTWALD	

History :

A colour name invented from the Greek *methy,* wine or mead, and *hylē*, wood, to correspond to the name "wood spirit." Many hues are produced from the dyestuff of which this is a violet hue.

39/3

39/2

39/1

39

Foreign Synonyms :

Dutch:	*Methyl-paars*
French:	*Violet méthyle*
German:	*Methylviolett*
Italian:	*Violetto metile*
Latin:	*Methylo-violaceus*
Spanish:	*Violeta Metila*

Horticultural Examples :

39/3

39/2 *Veronica x tridentina*

39/1 *Geranium ibericum*

39 *Ipomoea Leari*

HYACINTH BLUE 40

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History:

A colour name which has been in general use for colour since 1390.

Foreign Synonyms :

Dutch :	*Hyacinte-blauw*
French :	*Bleu de Jacinthe*
German :	*Hyazinthenblau*
Italian :	*Azzurro Giacinto*
Latin :	*Hyacinthinus*
Spanish :	*Azul de Jacinto*

Horticultural Examples:

40/3

40/2 *Lobelia siphilitica* (inside of flowers)
Campanula rotundifolia

40/1 *Dracocephalum Ruyschiana*
Gentiana asclepiadea

40

40/3

40/2

40/1

40

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LOBELIA BLUE 41

EQUIVALENT TO

BRITISH COLOUR COUNCIL:	Nil
RIDGWAY	Blue Violet 55
REPERTOIRE	Nil
OSTWALD	

History:

This colour name taken from the flower has been used by the textile and other colour-using industries since the latter part of the 19th century.

41/3

41/2

41/1

41

Foreign Synonyms:

Dutch:	*Lobelia-blauw*
French:	*Bleu lobelia*
German:	*Lobeliablau*
Italian:	*Bleu lobelia*
Latin:	*Lobelinus*
Spanish:	*Azul de lobelia*

Horticultural Examples:

41/3 *Ceanothus* " Gloire de Versailles "

41/2 *Didiscus cæruleus*
Trachelium cæruleum

41/1 *Agapanthus africanus*
Aster Pappei

41 *Muscari armeniacum*
Lobelia tenuior

GENTIAN BLUE 42

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Phenyl Blue 53
REPERTOIRE	Nil
OSTWALD	XIV 13 pa

History :

A colour name which has been in general use since 1865 and taken from the flower of this name.

Foreign Synonyms :

Dutch :	*Gentiaan blauw*
French :	*Bleu Gentiane*
German :	*Enzianblau*
Italian :	*Azzurro genziana*
Latin :	*Gentianinus*
Spanish :	*Azul gentiano*

Horticultural Examples :

42/3 *Milla (Brodiaea) uniflora*
(Ipheion uniflorum)

42/2 *Lupinus nanus*
Amsonia salicifolia
Cichorium Intybus

42/1 *Chionodoxa sardensis*

42 *Lithospermum prostratum* var "Heavenly Blue"
Tecophilaea cyanocrocus
Gentiana sino-ornata

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FRENCH BLUE 43

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Bradley's Blue 51
REPERTOIRE	Nil
OSTWALD	

History :

The name given to an artificial ultramarine blue about the middle of the 19th century.

43/3

43/2

43/1

43

Foreign Synonyms :

Dutch :	*Fransch blauw*
French :	*Bleu Frauçais*
German :	*Französisch blau*
Italian :	*Azzurro Francese*
Latin :	*Caeruleus gallicus*
Spanish :	*Azul Francés*

Horticultural Examples :

43/3

43/2

43/1 *Anagallis linifolia*
Lithospermum graminifolium
Parochetus communis

43 *Omphalodes Lojkae*

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COBALT BLUE 44

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Spectrum Blue 49
REPERTOIRE	Nil
OSTWALD	XIV 14 pa

History :

The pigment Cobalt Blue is a combination of Alumina and Cobalt Phosphate or Cobalt Oxide which has been known under this name since about 1775.

Foreign Synonyms :

Dutch :	*Kobalt-blauw*
French :	*Bleu de Cobalt*
German :	*Kobaltblau*
Italian :	*Azzurro di Cobalto*
Latin :	*Cobaltinus*
Spanish :	*Azul de Cobalto*

Horticultural Examples :

44/3 *Codonopsis ovata*
Plumbago capensis

44/2

44/1

44

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SPECTRUM BLUE 45

EQUIVALENT TO

BRITISH COLOUR COUNCIL: Spectrum Blue B.C.C. 86
RIDGWAY Nil
REPERTOIRE Nil
OSTWALD

History:

One of the colours of the Spectrum, the word Blue having been in use since 1300.

Foreign Synonyms:

Dutch: *Spectrumblauw*
French: *Bleu-Arc-en-Ciel*
German: *Spektralblau*
Italian: *Blu spettro*
Latin: *Caeruleus spectri*
Spanish: *Azul espectro*

Horticultural Examples:

45/3

45/2 *Delphinium* "Musis Sacrum"

45/1 *Ipomoea rubro-cærulea*
Scilla sibirica

45

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CERULEIN BLUE 46

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Methyl Blue 47
REPERTOIRE	Nil
OSTWALD	

History :

The colour name of a chemically produced pigment, introduced in 1859. The name has in the past been confused with Cerulean Blue or Cœruleum Blue which means Sky Blue.

Foreign Synonyms :

Dutch :	*Cerulein blauw*
French :	*Bleu Cerulein*
German :	*Ceruleinblau*
Italian :	*Azzurri cerulin*
Latin :	*Ceruleinus*
Spanish :	*Azul cerulin*

Horticultural Examples :

46/3

46/2

46/1

46

46/3

46/2

46/1

46

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ORIENTAL BLUE 47

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History :

A colour name which for many years has been associated with Eastern pottery and fabrics.

Foreign Synonyms :

Dutch :	*Oostersch blauw*
French :	*Bleu d'Orient*
German :	*Orientalischblau*
Italian :	*Azzurro orientale*
Latin :	*Azureus orientalis*
Spanish :	*Azul de Oriente*

Horticultural Examples :

47/3

47/2

47/1

47

47/3

47/2

47/1

47

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ENAMEL BLUE 48

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Cerulean Blue 45
REPERTOIRE	Nil
OSTWALD	XIV 15 pa

History :

A pigmental colour name which has for 400 years been associated with this colour, powdered blue glass being the base.

Foreign Synonyms :

Dutch :	*Emailleblauw*
French :	*Bleu émail*
German :	*Emailblau*
Italian :	*Azzuro di smalto*
Latin :	*Azureus smaltinus*
Spanish :	*Azul de esmalte*

Horticultural Examples :

48/3

48/2

48/1

48

48/3

48/2

48/1

48

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PORCELAIN BLUE 49

EQUIVALENT TO

BRITISH COLOUR COUNCIL:	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History:

This colour is found in porcelain of the finest periods of art and the pigment is slightly greener than Cobalt which is generally the basic colouring matter.

Foreign Synonyms:

Dutch:	*Porseleinblauw*
French:	*Bleu porcelaine*
German:	*Faïenceblau ; porzellanblau*
Italian:	*Bleu o Turchino di porcellana*
Latin:	*Azureus porcellaneus*
Spanish:	*Azul aporcalanado*

Horticultural Examples:

49/3

49/2

49/1

49

49/3

49/2

49/1

49

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KINGFISHER BLUE 50

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Kingfisher B.C.C. 164
RIDGWAY	Italian Blue 43
REPERTOIRE	Nil
OSTWALD	XIV 16 pa

History :

The bird of greenish blue plumage has for many years given its name to this particular colour.

Foreign Synonyms :

Dutch :	*Ijsvogelblauw*
French :	*Bleu martin-pêcheur*
German :	*Eisvogelblau*
Italian :	*Azzuro di martin pescatore*
Latin :	*Azureus alcyoneus*
Spanish :	*Azul de martin pescador*

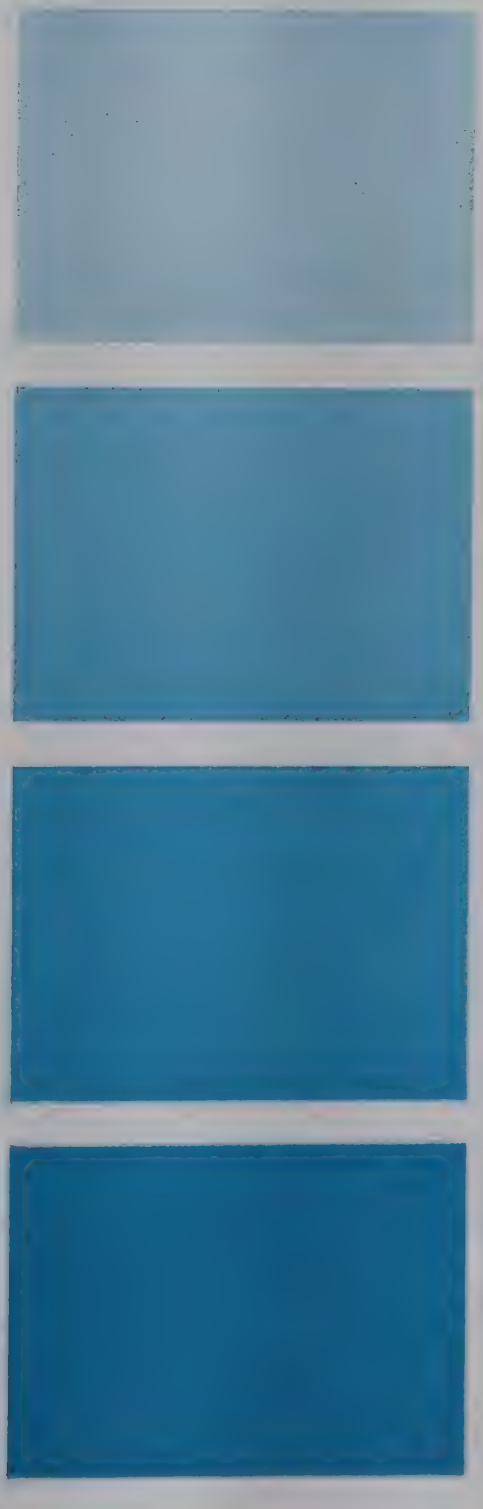
Horticultural Examples :

50/3

50/2

50/1

50



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INDIAN BLUE 51

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	XIV 17 pa

History :

A colour name which has for many years been used in the paint trade. Originally it was produced from indigo, but gradually the name Indian Blue became standardised for this greenish blue.

Foreign Synonyms :

Dutch :	*Oostindischblauw*
French :	*Bleu indien*
German :	*Indischblau*
Italian :	*Azzurro indico*
Latin :	*Azureus indicus*
Spanish :	*Azul indio*

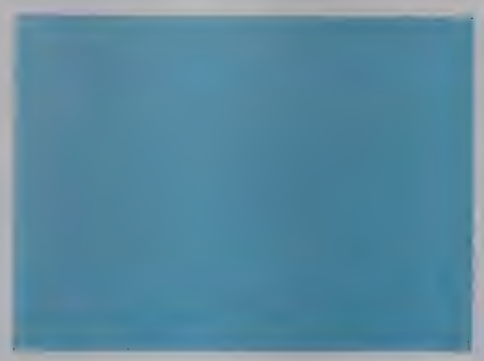
Horticultural Examples :

51/3

51/2

51/1

51



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CAPRI BLUE 52

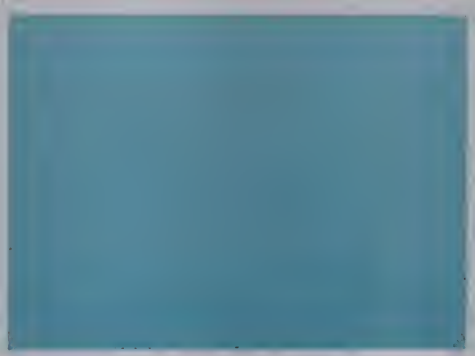
EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Benzol Green 41
REPERTOIRE	Nil
OSTWALD	XIV 18 pa

History :

A colour name which has been given to this particular hue since 1890 following the discovery of a coal tar dye by Bender in that year.

52/3



52/2

52/1

52

Foreign Synonyms :

Dutch :	*Caprischblauw*
French :	*Bleu de Capri*
German :	*Capriblau*
Italian :	*Bleu de Capri*
Latin :	*Azureus capreinus (or caprearum)*
Spanish :	*Azul de Capri*

Horticultural Examples :

52/3

52/2

52/1

52

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LANGITE GREEN 53

EQUIVALENT TO

BRITISH COLOUR COUNCIL:	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	XIV 19 pa

History:

Colour of the Cornish mineral Langite the hue being due to the presence of Copper.

53/3

53/2

53/1

53

Foreign Synonyms:

Dutch:	*Langitegroen*
French:	*Vert Langite*
German:	*Langitegrün*
Italian:	*Verde-rame*
Latin:	*Viridis Langiticus*
Spanish:	*Langite verde*

Horticultural Examples:

53/3

53/2

53/1

53

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JADE GREEN 54

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Jade B.C.C. 122
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History :

Taken from the mineral, this colour and name are now both commonly employed by all colour-using industries.

Foreign Synonyms :

Dutch :	*Nephrietgroen*
French :	*Vert Jade*
German :	*Jadegrün*
Italian :	*Verde di nefrito*
Latin :	*Iadinus*
Spanish :	*Verde de nefrita*

Horticultural Examples :

54/3

54/2

54/1

54

54/3

54/2

54/1

54

VIRIDIAN GREEN 55

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History :

A colour adopted from the pigment Viridian, a transparent oxide of chromium. The colour name has been in use since the middle of the 18th century.

Foreign Synonyms :

Dutch:	*Viridiaangroen*
French:	*Vert Viridin*
German:	*Viridiangrün*
Italian:	*Verde Viridiano*
Latin:	*Viridianus*
Spanish:	*Verde Viridian*

Horticultural Examples :

55/3

55/2

55/1

55

55/3

55/2

55/1

55

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CHRYSOCOLLA GREEN 56

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Vivid Green 37
REPERTOIRE	Nil
OSTWALD	XIV 21 pa

History:

The colour of superficial copper ore found in copper mines in all parts of the world, often in combination with Malachite.

Foreign Synonyms:

Dutch: *Kopergroen*
French: *Vert chrysocolle*
German: *Kupfergrün*
Italian: *Verde Chrysocolla*
Latin: *Viridis chrysocollinus*
Spanish: *Chrysocolla verde*

Horticultural Examples:

56/3

56/2

56/1

56

NICKEL GREEN 57

EQUIVALENT TO

BRITISH COLOUR COUNCIL:	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History:

The colour of the mineral Cabrerite, a nickel arsenate.

Foreign Synonyms:

Dutch:	*Nikkelgroen*
French:	*Nickel vert*
German:	*Nickelgrün*
Italian:	*Verde nichelio*
Latin:	*Viridis niccolinus*
Spanish:	*Níquel verde*

Horticultural Examples:

57/3

57/2

57/1

57

57/3

57/2

57/1

57

PARIS GREEN 58

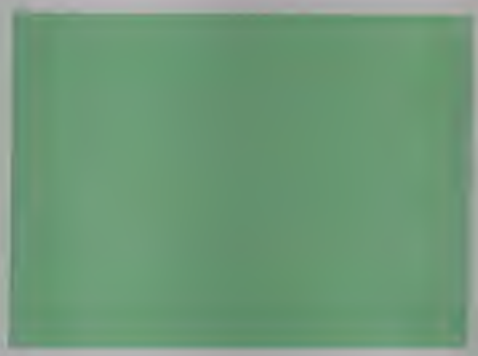
EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Emerald Green 35
REPERTOIRE	Nil
OSTWALD	

History :

A colour name adopted by the paint trade about 1860 for impure Emerald green pigment.

58/3



58/2

58/1

58

Foreign Synonyms :

Dutch :	*Parijs groen*
French :	*Vert de Paris*
German :	*Parisérgrün*
Italian :	*Verde di Parigi*
Latin :	*Viridis Parisinus*
Spanish :	*Verde de Paris*

Horticultural Examples :

58/3

58/2

58/1

58

CYPRUS GREEN 59

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History :

A colour name adopted for this colour by the paint trade at the end of the 19th century.

Foreign Synonyms :

Dutch:	*Cyprusgroen*
French:	*Vert de Chypre*
German:	*Cyprischgrün*
Italian:	*Verde Cipriano*
Latin:	*Viridis Cyprius*
Spanish:	*Verde Cipro*

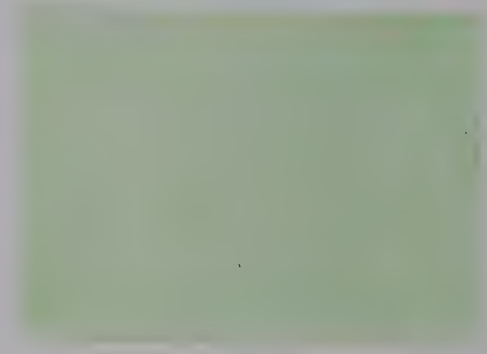
Horticultural Examples :

59/3

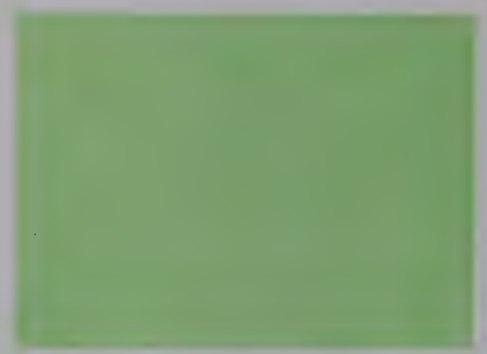
59/2

59/1

59

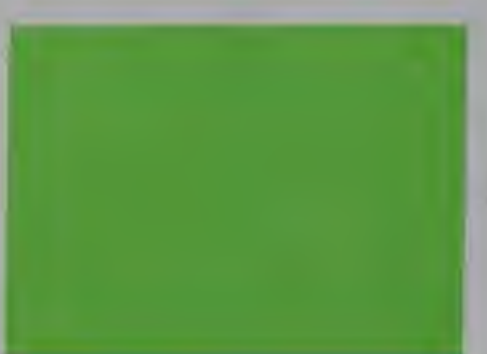


59/3



59/2

59/1



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AGATHIA GREEN 60

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	XIV 23 pa

History:

The colour of the moth of the genus Agathia.

Foreign Synonyms :

Dutch : *Agathiagroen*
French : *Vert-Agathie*
German : *Agathengrün*
Italian : *Verde Agathia*
Latin: *Viridis Agathiae*
Spanish : *Verde Agathia*

Horticultural Examples:

60/3

60/2

60/1

60

PEA GREEN 61

EQUIVALENT TO

BRITISH COLOUR COUNCIL:	Pea Green B.C.C. 172
RIDGWAY	Yellow Green 31
REPERTOIRE	Nil
OSTWALD	

History:

A colour name dating from about 1780 and chiefly used in the paint trade, but also in textile and other colour using industries.

Foreign Synonyms:

Dutch:	*Erwtengroen*
French:	*Vert Petit pois*
German:	*Erbsengrün*
Italian:	*Verde pisello*
Latin:	*Pisinus*
Spanish:	*Verde chícharo*

Horticultural Examples:

61/3

61/2

61/1

61

SAP GREEN 62

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Bright Green Yellow 27
REPERTOIRE	Nil
OSTWALD	XIV 24 pa

History :

A colour name which has been in use for 350 years and refers to the general tonality of the yellow-green of bursting buds in early Spring.

Foreign Synonyms :

Dutch :	*Sapgroen*
French :	*Vert bourgeon*
German :	*Saftgrün*
Italian :	*Verde d'iride*
Latin :	*Viridis vernalis*
Spanish :	*Verde de íride*

Horticultural Examples :

62/3

62/2

62/1

62

62/3

62/2

62/1

62

URANIUM GREEN 63

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Greenish-Yellow 25
REPERTOIRE	Nil
OSTWALD	

History :

The colour of the salts of the metal Uranium.

Foreign Synonyms :

Dutch : *Uraniumgroen*
French : *Vert uranium*
German : *Urangrün*
Italian : *Verde-uranio*
Latin : *Luteo-viridis*
Spanish : *Uranio verde*

Horticultural Examples :

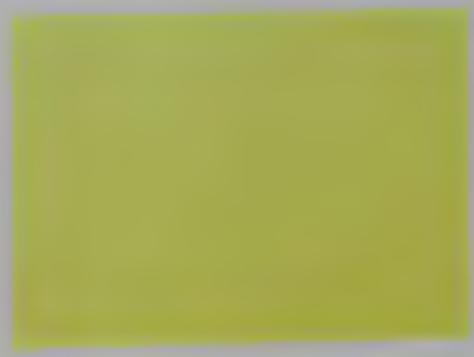
63/3 *Antirrhinum Asarina*

63/2

63/1

63 *Alchemilla mollis*

63/3



63/2

63/1

63

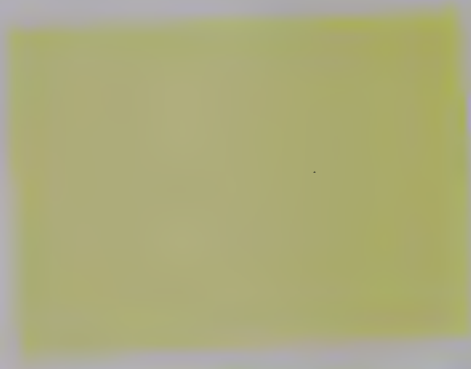
DRESDEN YELLOW 64

EQUIVALENT TO

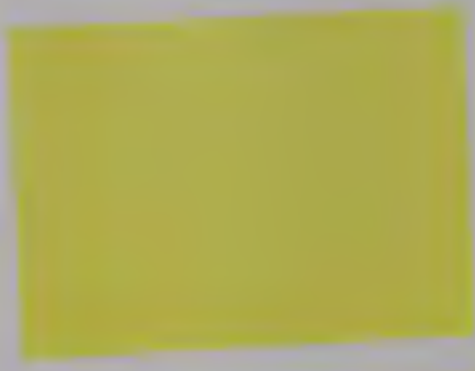
BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History:

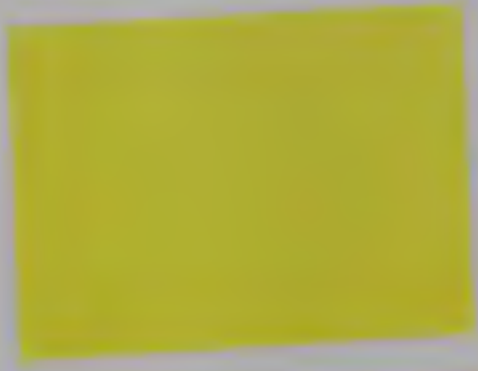
The typical colour of the porcelain produced under the name of Dresden (Meissen) especially the three lighter tones here shown.



64/3



64/2



64/1

64

Foreign Synonyms :

Dutch :	*Meiszner porseleingeel*
French :	*Jaune Dresde*
German :	*Dresdener gelb*
Italian :	*Giallo di porcellana di Dresda*
Latin :	*Flavus dresdanus*
Spanish :	*Amarillo de Dresde*

Horticultural Examples:

64/3 *Rhododendron burmanicum*
Iris orchioides (standard)
Saxifraga aretioides primulina

64/2 *Rhododendron lutescens*

64/1 *Corylopsis spicata*

64 *Oxalis cernua*
Piptanthus nepalensis

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PRIMROSE YELLOW 601

EQUIVALENT TO

BRITISH COLOUR COUNCIL:	(601/1) Primrose B.C.C. 111
RIDGWAY	Pale Lemon Yellow 23b
REPERTOIRE	Jaune Primevère 19/2 Jaune Soufré 18/3
OSTWALD	X I la

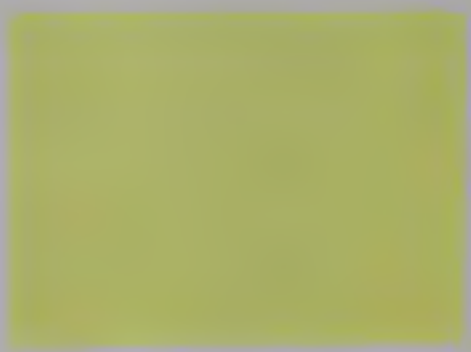
History:

A colour name which has been in use for over 300 years, representing the colour of the British wild flower.

601/3

Foreign Synonyms:

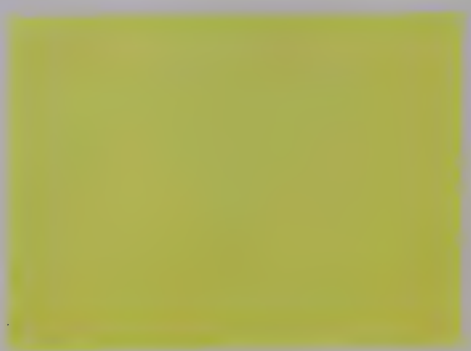
Dutch: *Sleutelbloemgeel*
French: *Jaune primevère*
German: *Primelgelb*
Italian: *Giallo di fiore di primavere*
Latin: *Primulinus*
Spanish: *Amarillo de primula*



601/2

Horticultural Examples:

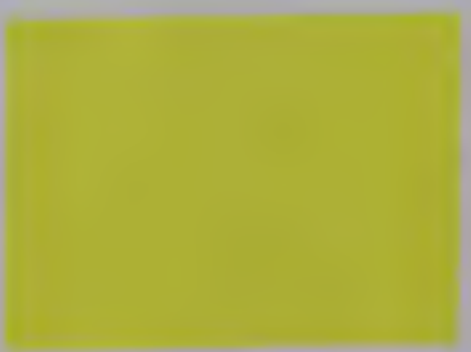
601/3 *Rose* "Mermaid"
(Grading through 601/2 and /1)



601/1

601/2 *Saxifraga x apiculata*
Corylopsis pauciflora
Primula vulgaris (Primrose)

601/1 *Corylopsis spicata*
Meconopsis paniculata
Urospermum Dalechampii



601

601 *Verbascum spinosum*

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EMPIRE YELLOW 603

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Jaune d'Aureoline 22/1 and 22/2
OSTWALD	

History :

The characteristic yellow found in the textiles of the 1st and 2nd French Empire periods.

Foreign Synonyms :

Dutch : *Empiregeel*
French : *Jaune Empire*
German : *Empiregelb*
Italian : *Giallo imperiale*
Latin : *Flavus imperialis*
Spanish : *Amarillo imperial*

Horticultural Examples :

603/3 *Datura Knightii*

603/2

603/1

603 *Ribes aureum*
Adonis amurensis
Lilium Szovitsianum
(grading to 603/1)

603/3

603/2

603/1

603

STRAW YELLOW 604

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	(604 $_1$)	Straw B.C.C. 51
RIDGWAY		Empire Yellow 21 b
REPERTOIRE		Nil
OSTWALD		X 2 la

History :

The general representation of the colours used by textile and other colour using industries.

604/3

Foreign Synonyms :

Dutch : *Stroogeel*
French : *Jaune paille*
German : *Strohgelb*
Italian : *Giallo-pagliato*
Latin : *Stramineus*
Spanish : *Amarillo pajizo*

604/2

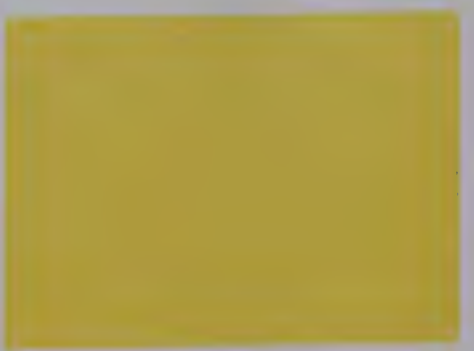
604/1

Horticultural Examples :

604/3

604/2

604/1



604

604 *Rhododendron luteum*
Tulipa Gesneriana lutea

CHINESE YELLOW 606

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Apricot Yellow 19 b
REPERTOIRE	Jaune indien 27/2
OSTWALD	XII 2 na

History:

The characteristic yellow found in Chinese Robes of all periods.

Foreign Synonyms:

Dutch : *Chineeschgeel*
French : *Jaune chinois*
German : *Chinesischgelb*
Italian : *Giallo china*
Latin : *Flavus sinicus*
Spanish : *Amarillo chino*

Horticultural Examples:

606/3

606/2 *Grevillea juniperina sulphurea*

606/1

606 *Bignonia Unguis-cati*
Berberis montana (sepals)

MAIZE YELLOW 607

EQUIVALENT TO

BRITISH COLOUR COUNCIL : (607/1)	Maize B.C.C. 5
RIDGWAY	Nil
REPERTOIRE	Jaune Safran 48/1 & 48/2
OSTWALD	

History:

The general representation of the colours used under this name by textile and other colour using industries.

Foreign Synonyms :

Dutch: *Maisgeel*
French: *Jaune maïs*
German: *Maisgelb*
Italian: *Giallo grano-turco*
Latin: *Flavus maydis*
Spanish: *Amarillo maiz*

Horticultural Examples :

607/3

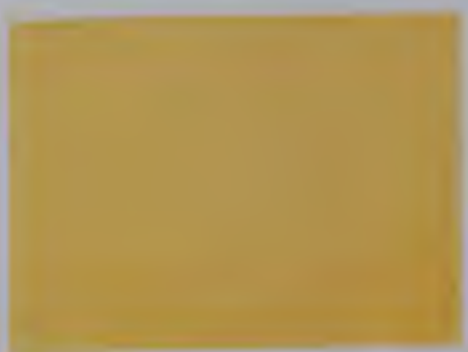
607/2 *Lilium x testaceum*

607/1

607

607/3

607/2



607/1

607

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APRICOT

609

EQUIVALENT TO

BRITISH COLOUR COUNCIL : (609/1) Apricot B.C.C. 143
RIDGWAY Capucine Yellow 15b
REPERTOIRE XII 3 na
OSTWALD

History :

A general representation of the skin and inside of the ripe fruit. The colour name has been in use since 1850.

609/3

609/2

609/1

609

Foreign Synonyms :

Dutch : *Abrikoos*
French : *Abricot*
German : *Aprikosengelb*
Italian : *Colore d'Albicocca*
Latin : *Armeniacus*
Spanish : *Color de Albaricoqué*

Horticultural Examples :

609/3

609/2

609/1 *Gladiolus primulinus* "Copernicus"

609

CARROT RED 612

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Carrot B.C.C. 144
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History :

A very old colour term dating from the end of the 17th century. The colour here shown has been standardised by the British Colour Council by matching to young carrots.

Foreign Synonyms :

Dutch:	*Peenrood*
French:	*Rouge carotte*
German:	*Karottenrot*
Italian:	*Rosso di carota*
Latin:	*Daucinus*
Spanish:	*Rojo de Zanahoria*

Horticultural Examples :

612/3

612/2

612/1 *Carnation* "Tangerine"

612 *Begonia Sutherlandii*
Gladiolus "Xanthia"
(standard segment)

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CHINESE CORAL 614

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History:

A typical colour found in Chinese embroideries.

Foreign Synonyms :

Dutch :	*Chineesch koraal*
French :	*Corail de Chine*
German :	*Chinesische Koralle*
Italian :	*Corallo chinese*
Latin :	*Sino-corallinus*
Spanish :	*Coral chinesco*

Horticultural Examples:

614/3

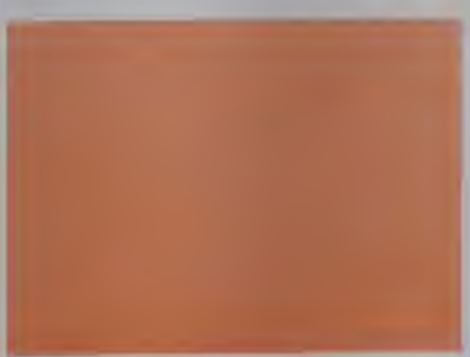
614/2

614/1

614

614/3

614/2



614/1

614

SHRIMP RED

616

(**Synonym :** *Prawn Red*)

EQUIVALENT TO

BRITISH COLOUR COUNCIL:	Nil
RIDGWAY	Nil
REPERTOIRE	Rouge Crevette 75/4
OSTWALD	

History :

A colour name derived from the crustacean and adopted by colour using industries about 1840.

616/3

616/2

616/1

616

Foreign Synonyms :

Dutch :	*Garnalenrood*
French :	*Rouge Crevette*
German :	*Krebsrot*
Italian :	*Rosso Gambero*
Latin :	*Palaemoneus*
Spanish :	*Camarón rojo*

Horticultural Examples :

616/3

616/2

616/1

616 *Cyrtanthus Macowanii*

AZALEA PINK

618

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Fraise écrassé 109/4 Rose Saumone 126/4
OSTWALD	X 6 la

History :

The characteristic pink of the flowers of the *Azalea* group of *Rhododendrons.*

Foreign Synonyms :

Dutch :	*Azaliarose*
French :	*Rose Azalée*
German :	*Azalienrosa*
Italian :	*Rosa-Azalea*
Latin :	*Azaleo-puniceus*
Spanish :	*Azalea rosa clara*

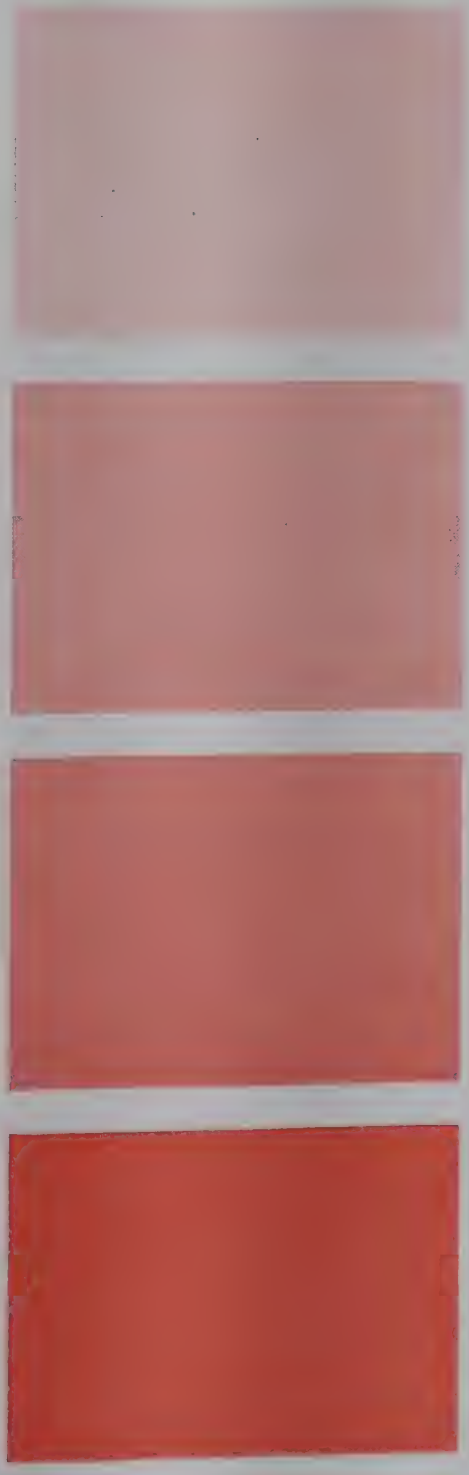
Horticultural Examples :

618/3

618/2

618/1

618 *Lonicera sempervirens* (outside of flower)
Azalea "Koster's Brilliant Red"



CARMINE ROSE 621

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Laque Carminée 121/1 Rose Pourpré 150/4
OSTWALD	

History :

A colour name given to a tint of Carmine No. 21 (Full Hue) and found in many eastern textiles. Also representative of the pink found in roses.

Foreign Synonyms :

Dutch:	*Karmijnrood*
French:	*Rose carmin*
German:	*Karmin rosa*
Italian:	*Rosa cociniglia*
Latin:	*Carmineo roseus*
Spanish:	*Carmín rosa*

Horticultural Examples :

621/3 *Begonia manicata*

621/2 *Asphodelus acaulis*

621/1 *Rhododendron oreotrephes*

621 *Grevillea alpina*

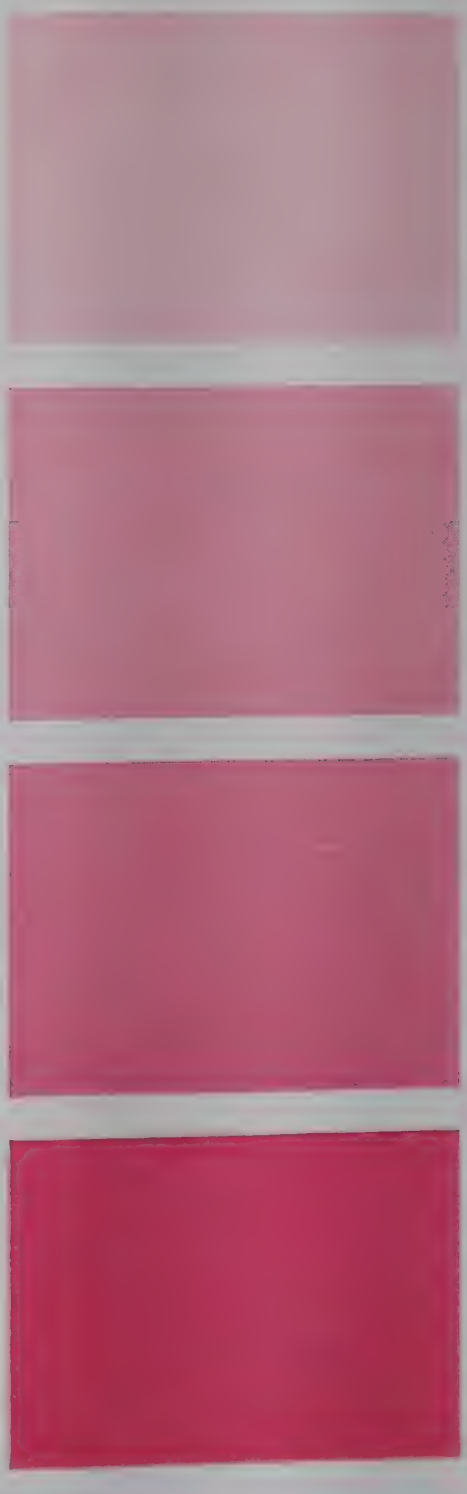
NEYRON ROSE 623

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Neyron Rose B.C.C. 35
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	X 8 la

History :

A colour name originally derived from a rose of this name and for many years used by textile and other colour using industries to designate the colour here shown.



Foreign Synonyms :

Dutch :	*Neuron rose*
French :	*Rose Neyron*
German :	*Neyron rosa*
Italian :	*Neyron rosa*
Latin :	*Roseus neyronicus*
Spanish :	*Neyron rosa*

Horticultural Examples :

623/3 *Fuchsia magellanica alba (bud)*

623/2 *Pimelea ferruginea*

623/1 *Sempervivum arachnoideum*

623

PHLOX PINK 625

EQUIVALENT TO

BRITISH COLOUR COUNCIL:	Nil
RIDGWAY	Rose Color 71 b
REPERTOIRE	Fuchsine 160/1
OSTWALD	

History:

A colour name taken from the plant, and frequently used in textile and other colour using industries for this type of pink.

Foreign Synonyms:

Dutch:	*Phloxrose*
French:	*Rose phlox*
German:	*Phloxrosa*
Italian:	*Rosa-phlox*
Latin:	*Phlogineus*
Spanish:	*Phlox rosa clara*

Horticultural Examples:

625/3 *Phlox adsurgens*

625/2 *Andromeda polifolia*

625/1 *Nerium Oleander*

625

625/3

625/2

625/1

625

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FUCHSINE PINK 627

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	X 9 la

History :

Fuchsine is a magenta dye of the rosaniline series named after the *Fuchsia*, a genus of plants bearing the name of Fuchs the German botanist.

Foreign Synonyms :

Dutch :	*Fuchsinerose*
French :	*Rose Fuchsine*
German :	*Fuchsinrosa*
Italian :	*Fuchsina rosa*
Latin :	*Fuchsinus*
Spanish :	*Fuchsina rosa clara*

Horticultural Examples :

627/3 *Amphicome arguta*
Alstroemeria Hookeri
Lilium rubellum

627/2 *Kalmia angustifolia*

627/1 *Acantholimon glumaceum*
Rosa rugosa

627 *Geranium nodosum*

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MALLOW PURPLE 630

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Mallow Purple 67 b
REPERTOIRE	Nil
OSTWALD	

History :

A colour named after the flowers of the Mallow *(Malva)* genus of plants.

Foreign Synonyms :

Dutch :	*Malvepurper*
French :	*Pourpre malva*
German :	*Malvenpurpur*
Italian :	*Malva-porpora*
Latin :	*Malvaceo-purpureus*
Spanish :	*Malva purpura*

Horticultural Examples :

630/3 *Saxifraga peltata*
Fuchsia magellanica alba (petals)

630/2 *Thymus herba-barona*
Erythronium Dens-canis

630/1 *Centaurea dealbata*
Cistus villosus

630 *Digitalis purpurea*
Erodium corsicum
Erica carnea

MAUVE

633

Synonym : *Perkin's Violet*

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Phlox Purple 65 b
REPERTOIRE	Nil
OSTWALD	VIII 11 la

History :

This name was given to the first coal tar dye discovered by Perkin in 1856. In French the cognate of mauve is mallow, the latter name being sometimes given to this colour.

Foreign Synonyms :

Dutch :	*Mauve*
French :	*Mauve*
German :	*Mauve*
Italian :	*Lilla*
Latin :	*Malvinus*
Spanish :	*Malva*

Horticultural Examples :

633/3 *Coris monspeliensis*

633/2 *Buddleia alternifolia*

633/1 *Cistus albidus*
Primula Littoniana
Saxifraga oppositifolia

633 *Senecio Heritieri*
Schomburgkia undulata (lip)

COBALT VIOLET 634

EQUIVALENT TO

BRITISH COLOUR COUNCIL:	Nil
RIDGWAY	Amparo Purple 63 b
REPERTOIRE	Nil
OSTWALD	

History:

A pigment made with phosphate of cobalt, the name having been in use since 1859.

634/3

Foreign Synonyms:

Dutch:	*Kobaltviolet*
French:	*Violet de cobalt*
German:	*Kobaltviolett*
Italian:	*Viola cobalto*
Latin:	*Violaceus cobaltinus*
Spanish:	*Cobalto violado*

634/2

634/1

Horticultural Examples:

634/3 *Abutilon vitifolium*

634/2 *Scabiosa speciosa*
Thalictrum aquilegifolium

634/1 *Prostanthera Sieberi*

634 *Conandron ramondioides*
Viola heterophylla

634

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HELIOTROPE 636

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Heliotrope B.C.C. 178
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	X 12 la

History :

A colour name which was generally adopted for this colour about 1880 by the colour using industries.

636/3

636/2

636/1

636

Foreign Synonyms :

Dutch :	*Heliotroop*
French :	*Heliotrope*
German :	*Heliotrop*
Italian :	*Eliotropo*
Latin :	*Heliotropinus*
Spanish :	*Heliotropo*

Horticultural Examples :

636/3 *Solanum crispum*

636/2 *Solanum Wendlandii*
Wistaria sinensis

636/1 *Veronica rupestris*
Campanula fenestrellata

636

VERONICA VIOLET 639

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Light Violet 59 b
REPERTOIRE	Nil
OSTWALD	

History :

A colour named after the flowers of the *Veronica* genus of plants.

639/3

Foreign Synonyms :

Dutch :	*Veronicaviolet*
French :	*Violet véronique*
German :	*Ehrenpreis violett*
Italian :	*Viola veronica*
Latin :	*Veronicinus*
Spanish :	*Veronica violada*

639/2

Horticultural Examples :

639/3

639/2 *Nierembergia frutescens*

639/1 *Campanula lasiocarpa*
Linum hirsutum
Veronica exaltata

639 *Centaurea montana*

639/1

639

FLAX BLUE 642

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Light Violet Blue 53 b
REPERTOIRE	Nil
OSTWALD	VIII 13 ia

History:

A colour named after the flowers of the common flax *(Linum)*.

Foreign Synonyms:

Dutch :	*Vlasbloemblauw*
French :	*Bleu lin*
German :	*Flachsblumenblau*
Italian :	*Azzurro-lino*
Latin :	*Caeruleus linaceus*
Spanish :	*Lino azúl*

Horticultural Examples:

642/3 *Wahlenbergia Matthewsii*

642/2

642/1 *Penstemon heterophyllus*

642 *Lithospermum Froebelii*
Scilla bifolia

BUTTERFLY BLUE 645

EQUIVALENT TO

BRITISH COLOUR COUNCIL:	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	VIII 15 ia

History:

The type of blue found in many species of butterflies.

Foreign Synonyms:

Dutch: *Vlinderblauw*
French: *Bleu papillon*
German: *Schmetterlingsblau*
Italian: *Azzurro di farfalla*
Latin: *Caeruleus papilionaceus*
Spanish: *Azul de Mariposa*

Horticultural Examples:

645/3

645/2

645/1

645 *Gentiana ornata*

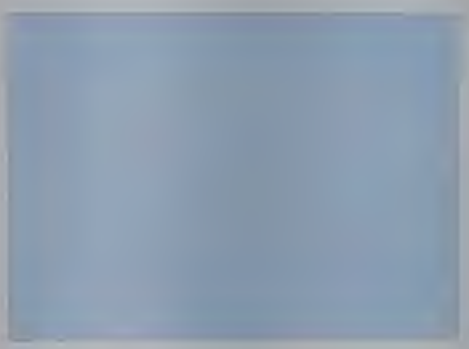
PERSIAN BLUE 647

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Light Cerulean Blue 45 b
REPERTOIRE	Nil
OSTWALD	

History :

A characteristic colour of Persian pottery and textiles.



647/3

647/2

647/1

647

Foreign Synonyms :

Dutch :	*Perzisch blauw*
French :	*Bleu de Perse*
German :	*Persisch blau*
Italian :	*Azzurro persiano*
Latin :	*Caeruleus persicus*
Spanish :	*Azul persa*

Horticultural Examples :

647/3

647/2

647/1

647 *Gentiana Farreri*

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FAÏENCE BLUE 649

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	X 16 la

History :

Faïence is a fine type of pottery embellished with painted designs and first made at Faenza in Italy.

Foreign Synonyms :

Dutch :	*Faienceblauw*
French :	*Bleu faïence*
German :	*Faienceblau*
Italian :	*Azzurro faentino*
Latin :	*Caeruleus faventinus*
Spanish :	*Azul de loza fina*

Horticultural Examples :

649/3

649/2

649/1

649

VERDIGRIS 655

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Verdigris B.C.C. 202
RIDGWAY	Light Blue Green 39 d
REPERTOIRE	Nil
OSTWALD	

History :

The colour name has been in use since the middle of the 14th century and means in reality "Green of Greece" ; greenish rust on copper.

Foreign Synonyms :

Dutch :	*Kopergroen*
French :	*Vert de gris*
German :	*Grünspan*
Italian :	*Verderame*
Latin :	*Aerugineus*
Spanish :	*Cardenillo*

Horticultural Examples :

655/3

655/2

655/1

655

655/3

655/2

655/1

655

VERONESE GREEN 660

QUIVALENT TO

BRITISH COLOUR COUNCIL:	Nil
RIDGWAY	Viridine Green 33 d
REPERTOIRE	Vert Viridine 260/3
OSTWALD	

History:

colour which was probably amed after Paul Veronese the talian Painter, being a character- stic colour of his works.

Foreign Synonyms:

Dutch:	*Veroneeschgroen*
French:	*Vert Véronese*
German:	*Veronesegrun*
Italian:	*Verde Veronese*
Latin:	*Viridis Veronesii*
Spanish:	*Verde Veronés*

Horticultural Examples:

660/3

660/2

660/1

660

660/3

660/2

660/1

660

CHARTREUSE GREEN 663

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Chartreuse Green B.C.C. 171
RIDGWAY	Green-Yellow 27 b
REPERTOIRE	Nil
OSTWALD	

History :

The colour of the Liqueur and the colour recognised under this name by colour using industries.

Foreign Synonyms :

Dutch :	*Chartreusegroen*
French :	*Vert chartreuse*
German :	*Chartreuse Grün*
Italian :	*Verde di certosa*
Latin :	*Viridis carthusianus*
Spanish :	*Verde Chartreuse*

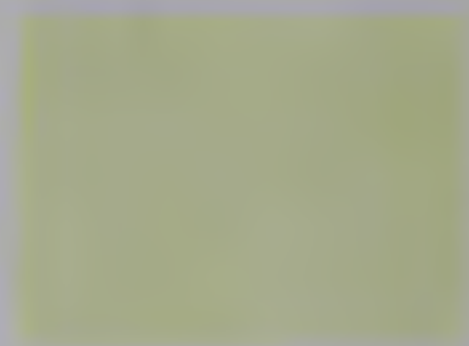
Horticultural Examples :

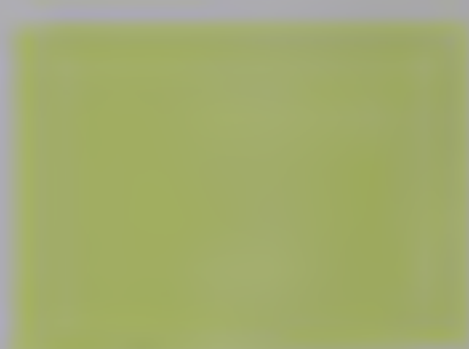
663/3

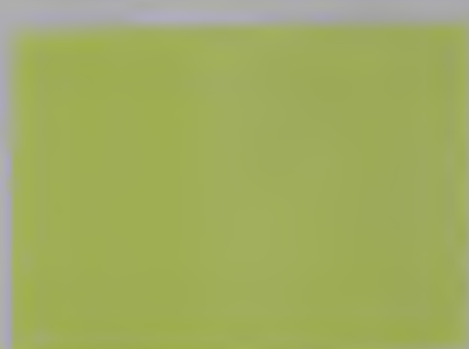
663/2

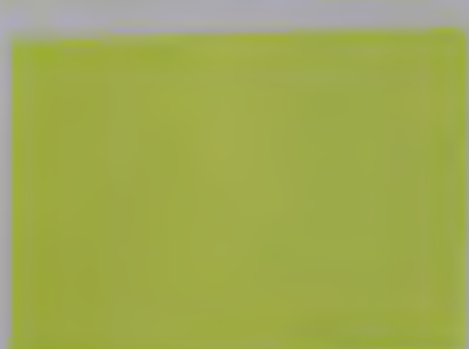
663/1

663









PERSIMMON ORANGE 710

QUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

istory :

e orange hue of the plum-like
it of *Diospyros virginiana*—the
nerican persimmon or date-
um. The name persimmon is
rived from the North American
dian (Powhatan) vernacular name
tchamin or pessemmin.

oreign Synonyms :

utch :	*Persimmon oranje*
rench :	*Orange persimmon*
erman :	*Persimmon orange*
alian :	*Chacchis*
atin :	*Aurantiacus diospyrinus*
panish :	*Anaranjado de Níspero*

Horticultural Examples :

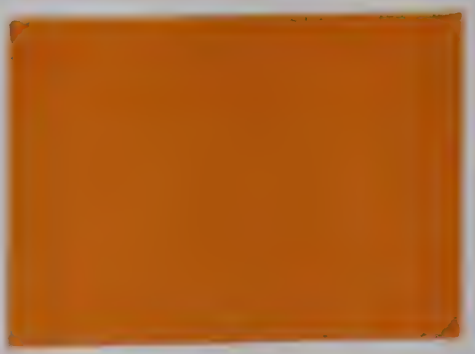
10/

10/

10/ *Kniphofia Galpinii*

10

710/



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CAPSICUM RED 715

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History :

The general representation of the colour of the red-fruited forms of the genus of tropical plants—*Capsicum.*

Foreign Synonyms :

Dutch :	*Roode peperkleur*
French :	*Rouge capsique*
German :	*Pfefferrot*
Italian :	*Rosso Peperone*
Latin :	*Capsicinus*
Spanish :	*Rojo de Pimiento*

Horticultural Examples :

715/3

715/2

715/1 *Tecomaria capensis*

715 *Leonotis Leonurus*

SIGNAL RED

719

EQUIVALENT TO

BRITISH COLOUR COUNCIL:	Signal Red B.C.C. 208
RIDGWAY	Nil
REPERTOIRE	Rouge Vermillon 87/4
OSTWALD	

History:

The colour red has always been indicative of danger. The colour here shown has been standardised in the British Colour Council Dictionary of Colour Standards as Signal Red.

Foreign Synonyms:

Dutch:	*Signaalrood*
French:	*Rouge (fanal)*
German:	*Signalrot*
Italian:	*Rosso Fuoco*
Latin:	*Ruber monitorius*
Spanish:	*Rojo señal de peligro*

Horticultural Examples:

719/3 *Macleania punctata*

719/2 *Alberta magna*

719/1 *Isoloma hirsutum*

719

TURKEY RED 721

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Rouge fraise 110/1
OSTWALD	

History :

General representation of the red found in materials imported from Turkey—sometimes referred to under the name Adrianople.

721/3

721/2

721/1

721

Foreign Synonyms :

Dutch :	*Turksch rood*
French :	*Rouge Turc*
German :	*Turkischrot*
Italian :	*Rosso turco*
Latin :	*Ruber turcicus*
Spanish :	*Rojo turco*

Horticultural Examples :

721/3 *Epacris miniata*

721/2 *Acalypha hispida*

721/1 *Papaver Rhoeas umbrosum*

721 *Galvezia speciosa*

PEONY PURPLE 729

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History :

A colour name derived from the *Paeonia* genus of plants, the colour here shown being typical of the purple flowered kinds.

Foreign Synonyms :

Dutch :	*Pioenpurper*
French :	*Pourpre pivoine*
German :	*Pfingstrosenpurpur*
Italian :	*Porpora di peonia*
Latin :	*Purpureus paeoninus*
Spanish :	*Morado de Peonia*

Horticultural Examples :

729/3 *Cistus x pulverulentus*

729/2

729/1

729 *Paeonia Veitchii*

DOGE PURPLE 732

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History :

A colour name associated with the Republic of Venice during the Renaissance.

732/3

732/2

732/1

732

Foreign Synonyms :

Dutch :	*Dogenpurper*
French :	*Pourpre Doge*
German :	*Dogenpurpur*
Italian :	*Porpora di doge*
Latin :	*Purpureus ducalis*
Spanish :	*Morado Doge*

Horticultural Examples :

732/3

732/2

732/1

732 *Primula x* "Wanda"

VICTORIA VIOLET 738

EQUIVALENT TO

BRITISH COLOUR COUNCIL:	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History:

A predominant colour of the Victorian era, especially in dress about 1868 - 1870.

Foreign Synonyms:

Dutch:	*Victoriapaars*
French:	*Violet Victoria*
German:	*Victoria-violett*
Italian:	*Violetto Victoria*
Latin:	*Violaceus Victorianus*
Spanish:	*Violeta Victoria*

Horticultural Examples:

738/3

738/2

738/1

738 *Klugia zeylanica*

738/3

738/2

738/1

738

PRINCES BLUE 745

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History :

A blue slightly more greenish than Royal Blue.

745/3

Foreign Synonyms :

Dutch : *Prinsesseblauw*
French : *Bleu Prince*
German : *Prinzessinblau*
Italian : *Azzurro Savoia*
Latin : *Caeruleus principis*
Spanish : *Azul de Principes*

745/2

745/1

Horticultural Examples :

745/3

745/2

745/1

745

745

EMERALD GREEN 758

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Emerald B.C.C. 213
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History :

A colour name dating from the 16th century being a general representation of the colour of the gem.

Foreign Synonyms :

Dutch:	*Smaragdgroen*
French:	*Vert emeraude*
German:	*Smaragdgrün*
Italian:	*Verde Smeraldo*
Latin:	*Smaragdinus*
Spanish:	*Verde esmeralda*

Horticultural Examples :

758/3

758/2

758/1

758

758/3

758/2

758/1

758

CITRON GREEN 763

EQUIVALENT TO

BRITISH COLOUR COUNCIL :	Nil
RIDGWAY	Nil
REPERTOIRE	Nil
OSTWALD	

History:

A colour name which has been in use for many years in colour using industries. Derived from the fruit of the tree *Citrus medica.*

Foreign Synonyms :

Dutch :	*Citroen groen*
French :	*Vert citron*
German :	*Zitronatgrün*
Italian :	*Verde cedro*
Latin :	*Viridis citrinus*
Spanish :	*Verde de Cidra*

Horticultural Examples:

763/3

763/2

763/1 *Cypripedium insigne*

763

763/2

763/1

763

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